



# Anthony Kearns

*Ireland's Finest Tenor*

## Opera Bio

Anthony sings at a high intellectual level with great understanding of the music. His high notes are glorious.  
... *Ite O'Donovan, Director, Dublin Choral Foundation*

Huge Promise!  
... *Hugh Canning, The Irish Times*

An exciting top register!  
... *The Irish Times*

Anthony's high notes are thrilling and virile.  
... *Steffanie Pearce, Opera Naples Founder & Artistic Director*

Proved a top notch Don José!  
... *The Irish Times*

**Early Opera Years** Kearns performed in several opera productions in Ireland as a chorus member which lead to roles as: **Macduff** in Verdi's *Macbeth* and **Alfredo** in Verdi's *La Traviata*. Anthony has repeatedly sung lead tenor in The Irish Ring, a production encompassing three Irish operas, and brought it to the U.S. in September 2002; among other venues, it was performed at Carnegie Hall. That same year, he was invited to sing the role of **Fenton** in an Italian production of Verdi's *Falstaff* in Tuscany

**2005 - 2007** Becoming a popular presence in Ireland's music scene, spring 2005 found Anthony singing **Rinuccio** in Puccini's *Gianni Schicchi*, about which Hugh Canning [Irish Times] wrote "Anthony Kearns suggested huge promise."

In April, 2006 Kearns sang the title role in Charles Gounod's **Faust**, which was nominated for best production in The Irish Times Theatre Awards. Both of these appearances were for Opera Ireland. Of Anthony's *Faust* the Irish Times wrote: "Kearns got around the notes of *Faust* quite well. His subtle tonal shading and judicious use of well-supported head voice complements an exciting top register." In June of 2007, the Royal Dublin Society invited Anthony to sing lead tenor [**Hardress Cregan**] in the first complete performance of Benedict's **The Lily of Killarney** since the early 20th century.

**2010 - 2011** Anthony performed with Opera Naples [FL] in February of 2010 singing **Romeo/Tony** in their production of **Romeo & Juliet: Then and Now** (a partially staged production of Romeo & Juliet and West Side Story.) Said Steffanie Pearce, Opera Naples Founder & Artistic Director: "Anthony has incredible vocal technique. His high notes are thrilling and virile."

The Dun Laoghaire/Rathburn Glashule Opera Company's 2010 production of Bizet's **Carmen**, starred Anthony as **Don José**. The Irish Times is quoted: "Anthony Kearns proved a top-notch Don José, rising to each decisive moment with quality to spare."

**Vocal power to fill the hall, yet created tender duet moments.**  
... *Naples News*

**Kearns beautifully spun *Il mio tesoro* ... a moment of still beauty.**  
... *Opera Now*

**The opera began with a stunning grand entrance by Kearns.**  
...*The Emerald City Opera Co.*

**Voices like this don't come along very often. It is a voice of the century voice.**  
...*Steffanie Pearce, Opera Naples Founder & Artistic Director*

In January, 2011 Anthony returned to Naples in his official U.S. full-scale grand opera debut singing **Edgardo** in Gaetano Donizetti's ***Lucia di Lammermoor***. The Naples News is quoted: "Anthony Kearns, as her secret betrothed, Edgardo, has the vocal power in his emotive tenor to fill the entire Miromar atrium. But he showed touch-tuning for dynamics as well, creating tender duet moments with as much clarity as his hall-filling farewell."

Kearns performed **Don Ottavio** in a Lismore [Ireland] Opera production of Mozart's ***Don Giovanni*** in June of 2011, where influential members of Ireland's opera community proclaimed his performance stunning. The British magazine, Opera Now, is quoted: "Anthony Kearns' beautifully spun *Il mio tesoro* was a moment of still beauty in the middle of turmoil."

During the summer of 2011, Anthony sang the role of **Alfred** in the Emerald City Opera Company production of the comic opera by Johann Strauss, Jr - ***Die Fledermaus*** in Steamboat Springs, CO, about which the opera company released: "Kearns' excellent comedic timing and on-stage charm and passion filled the opera house with laughter, creating a post-performance buzz ...The operetta began with a stunning grand entrance by Kearns ..."

**2012 and Beyond** In February of 2012, Anthony will reprise his title role of ***Faust*** for Opera Naples.